

BARCAROLLE DU TROISIÈME TRIO

D'ALEXANDRE FESCA.

VIOLONCELLE.

Arr. par
Vogel & H. Guérout.

□ Tirez.

∨ Poussez.

Andante.

dolce ed espress.

f *decresc.*

cresc. *f* *appassionato*

p

p

cresc. *f* *p* *pp*

f *p*

VOLONCELLE.

The musical score for the Violoncelle consists of ten staves. The first nine staves are in bass clef, and the tenth staff is in treble clef. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p*, *pp*, *f*, *dim.*, *cresc.*, *fp*, *espress.*, *molto con anima*, and *dolciss.*. The tempo/mood is indicated as *espressivo* and *molto con anima*. The score ends with a double bar line and a repeat sign.